

Giverny Petitmermet

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Height: 5'10" • Hair Color: Brown • Eye Color: Hazel

New York Theatre:

<i>Bug Play</i>	Scientist/Various Bugs	The New Collectives @ The PIT/Justin Ivan Brown
<i>M4M</i>	Escalus	The New Collectives @ IRT Theater/Justin Ivan Brown
<i>Radio COTE</i>	Various	Co-op Theater East @ FRIGID Festival/Emily White
<i>TOKOPHOBIA</i>	Maya	Furnace Festival/Arielle Sosland
<i>Life Brief & Glorious</i>	Andromache	The New Collectives @ IRT Theater/ Rachel Dart
<i>The Trojan Women</i>	Andromache	The New Collectives/ Rachel Dart
<i>Waiting For Lefty</i>	Fayette/Irv	BREAD Arts Collective/ Ben Lewis
<i>This is a Horror Film</i>	Megan	Shotz: Amios/ Robert A. K. Gonyo
<i>The Witches</i>	Weird Witch (Lady Macbeth)	The New Collectives/ Valerie Redd
<i>Rise and Fall</i>	Master of Ceremonies	BREAD Arts Collective/ Eric Powell Holm
<i>All's Fair (Six Western)</i>	Jane Plymouth	Oracle Theatre Inc/ Josie McAdam
<i>Doctors and Patience</i>	Marina/Klotchkov/Narrator	Columbia University/ Eric Powell Holm
<i>Wolfgirls</i>	Sister Josephine	Wild Plan: Sunset Rooftops/ Eric Powell Holm & Ben Lewis
<i>The Crucible</i>	Sarah Good	Sink or Swim Rep/ Wendy Merritt
<i>Jil Sander: A Love Story</i>	One	The Spirit of Pride/ Curated by Daniel Talbott & Jack Doulin
<i>A Doctor in Spite of Himself</i>	Jacqueline	The Bent Quill Players/ Eli Thacker Taylor
<i>Élan! Or The Last of the Carriage Horses</i>	Old Melisande	Theatre in a VAN!@Centerstage NY/ Leon Pease
<i>The Burning House</i>	Lucy/ Chloe	Studio Maya/ Gina Rattan
<i>Wake</i>	Molly/ Maude	Aisling Arts/ David Vining, Bryn Manion & Wendy Remington
<i>Sacrificial Boogaloo</i>	Diane	Mainspring Collective/ Hilary Krishnan
<i>Her Train of Thought</i>	Multiple	Public Space; Public Voice/ Maggie Keenan-Bolger
<i>The Playboy of the Western World</i>	Honor Blake	Aisling Arts/ Bryn Manion & Wendy Remington

Regional Theatre:

<i>Much Ado About Nothing</i>	Ursula	Olney Theatre Center/ Clay Hopper
<i>The Tempest</i>	Alonsa	Huntington Theatre: Studio 210/ Lenny Leibowitz
<i>Macbeth</i>	Lady Macduff/ Hecate	LAMDA's MacOwan Theatre/ Adam Meggido
<i>The Provoked Wife</i>	Lady Brute	LAMDA's Linbury Studio/ James Kerr

Workshops/Readings/Recordings:

Groundswell	Martha	The New Collectives @Barn Arts Collective/ Aaron Kisner
Groundswell	Bev	The New Collectives/ Aaron Kisner
Mountain Play	Waterman 1/Eustace	BREAD Arts Collective @ Barn Arts Collective
<i>Drowning in Cake</i>	Lawyer	Spark and Echo Arts/ Michael Markham
<i>Uncle Vanya: A Radio Play</i>	Maria Vasilevna	Oracle Theatre Co./ Sergei Burbank
<i>"Malvolio" and "Articulation"</i>	Self	Conflict of Interest (COI) Podcast
<i>Dispersal</i>	Molly	Aisling Arts/ Bryn Manion & Wendy Remington
<i>Practical Origami: A Radio Play</i>	The Government	Quixotic Productions/ Daniel John Kelley

Film:

<i>Woo Woo</i>	Featured	Dir. Nicole Manchisi
<i>Freakonomics: Freak-TV</i>	Lead	freakonomics.blog.nytimes

Training:

Boston University School of Theatre Arts, BFA Acting; minor Art History
London Academy of Music and Dramatic Arts (LAMDA)
British American Dramatics Academy (BADA) Midsummer in Oxford

Acting: John Barton, Maria Aitken, Jane Lapotaire, Michael Bogdanov, Ian Wooldridge, Indu Rubasingham, Floyd King
Master Classes: Ben Kingsley, Alan Rickman, Deborah Wagner

Skills:

Dialects: RP, Cockney, Irish, French, Russian, Newfoundland, US Regional, IPA Dialects

Stage Combat: Armed (rapier and dagger) and Unarmed

Clowning: La Coq

Other: Producing & directing experience, Teaching, Great with children, Costume/Set/Prop design & build experience, Knitting, Crocheting, Sewing, Photography, Drawing/Painting/Sculpture, Speak/Read French, Yoga Instructor (500hr), Soccer, Valid Passport, Clean Driver's License