

# Giverny Petitmermet

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Height: 5'10" • Hair Color: Brown • Eye Color: Hazel

## New York Theatre:

### TOKOPHOBIA

Life Brief & Glorious  
The Trojan Women  
Waiting For Lefty  
This is a Horror Film  
The Witches  
Rise and Fall  
All's Fair (Six Western)  
Doctors and Patience  
Wolfgirls  
The Crucible  
Jil Sander: A Love Story  
A Doctor in Spite of Himself  
Élan! Or The Last of the Carriage Horses  
The Burning House  
Wake  
Sacrificial Boogaloo  
Her Train of Thought  
The Playboy of the Western World

Maya  
Andromache  
Andromache  
Fayette/Irv  
Megan  
Weird Witch (Lady Macbeth)  
Master of Ceremonies  
Jane Plymouth  
Marina/Klotchkov/Narrator  
Sister Josephine  
Sarah Good  
One  
Jacqueline  
Old Melisande  
Lucy/ Chloe  
Molly/ Maude  
Diane  
Multiple  
Honor Blake

Furnace Festival/Arielle Sosland  
The New Collectives – IRT Theater/ Rachel Dart  
The New Collectives/ Rachel Dart  
BREAD Arts Collective/ Ben Lewis  
Shotz: Amios/ Robert A. K. Gonyo  
The New Collectives/ Valerie Redd  
BREAD Arts Collective/ Eric Powell Holm  
Oracle Theatre Inc/ Josie McAdam  
Columbia University/ Eric Powell Holm  
Wild Plan: Sunset Rooftops/ Eric Powell Holm & Ben Lewis  
Sink or Swim Rep/ Wendy Merritt  
The Spirit of Pride/ Curated by Daniel Talbott & Jack Doulin  
The Bent Quill Players/ Eli Thacker Taylor  
Theatre in a VAN!@Centerstage NY/ Leon Pease  
Studio Maya/ Gina Rattan  
Aisling Arts/ David Vining, Bryn Manion & Wendy Remington  
Mainspring Collective/ Hilary Krishnan  
Public Space; Public Voice/ Maggie Keenan-Bolger  
Aisling Arts/ Bryn Manion & Wendy Remington

## Regional Theatre:

Much Ado About Nothing  
The Tempest  
The Trojan Women  
Macbeth  
The Provoked Wife

Ursula  
Alonsa  
Andromache  
Lady Macduff/ Hecate  
Lady Brute

Olney Theatre Center/ Clay Hopper  
Huntington Theatre: Studio 210/ Lenny Leibowitz  
Boston University Studio 356/ Eve Muson  
LAMDA's MacOwan Theatre/ Adam Meggido  
LAMDA's Linbury Studio/ James Kerr

## Workshops/Readings/Recordings:

Mountain Play  
Drowning in Cake  
Uncle Vanya: A Radio Play  
"Malvolio" and "Articulation"  
Dispersal  
Practical Origami: A Radio Play

Waterman 1/ Eustace  
Lawyer  
Maria Vasilevna  
Self  
Molly  
The Government

BREAD Arts Collective @ Barn Arts Collective  
Spark and Echo Arts/ Michael Markham  
Oracle Theatre Co./ Sergei Burbank  
Conflict of Interest (COI) Podcast  
Aisling Arts/ Bryn Manion & Wendy Remington  
Quixotic Productions/ Daniel John Kelley

## Film:

Woo Woo  
Freakonomics: Freak-TV

Featured  
Lead

Dir. Nicole Manchisi  
freakonomics.blog.nytimes

## Director:

The Occasion of Existence – The New Collectives  
Steve Got Raped (Assistant Director) – The New Collectives @ The New York Fringe Festival  
Happy Sauce – The Players Theatre

## Training:

Boston University School of Theatre Arts, BFA Acting; minor Art History  
London Academy of Music and Dramatic Arts (LAMDA)  
British American Dramatics Academy (BADA) Midsummer in Oxford – Acting: John Barton, Maria Aitken, Jane Lapotaire, Michael Bogdanov, Ian Wooldridge, Indu Rubasingham, Floyd King; Master Classes: Ben Kingsley, Alan Rickman, Deborah Wagner

## Producer:

Life Brief & Glorious – The New Collectives  
The Trojan Women – The New Collectives  
Buyer's Remorse – The New Collectives @ Frigid Festival  
Steve Got Raped – The New Collectives @ The New York Fringe Festival  
The Witches – The New Collectives  
Happy Sauce (Stage Manager/Company Manager) – The New York Fringe Festival

## Skills:

**Dialects:** RP, Cockney, Irish, French, Russian, Newfoundland, US Regional, IPA Dialects  
**Stage Combat:** Armed (rapier and dagger) and Unarmed  
**Dance:** Basic Historical Dance, Swing, Flamenco, Ballet, Modern  
**Clowning:** La Coq  
**Other:** Teaching; Great with children; Speak/Read French, Knitting, Crocheting, Sewing, Photography, Drawing/Painting/Sculpture, Yoga Instructor (500hr), Soccer, Valid Passport, Clean Driver's License